

## **6 Traits Writing Rubric For Use With Grades 3-5 Writing**

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	6 Exemplary Exceeds gr.level benchmarks	5 Strong	4 Proficient <i>Grade Level</i>	3 Developing	2 Emerging	1 Beginning
Ideas & Content • main theme • supporting details • unique	•Clear, focused, engaging with relevant, strong supporting details	<ul> <li>Clear, interesting ideas with appropriate detail</li> </ul>	• Evident main idea with some supporting details	Main idea may be vague as supporting details are general or off topic	<ul> <li>Purpose and main idea may be unclear and cluttered with irrelevant detail</li> </ul>	•Lacks central idea; development is minimal or non-existent
Organization • structure • introduction • conclusion	<ul> <li>Effectively organized in a logical and creative manner</li> <li>Creative and engaging intro and conclusion</li> </ul>	<ul> <li>Evidence of structure</li> <li>Interesting intro and satisfying conclusion</li> </ul>	<ul> <li>Organization is appropriate and sequential</li> <li>Includes an introduction and conclusion</li> </ul>	<ul> <li>Attempts at organization; may be a "list" of events</li> <li>Attempt at introduction and conclusion</li> </ul>	<ul> <li>Lack of structure; disorganised and hard to follow</li> <li>Missing either intro or conclusion</li> </ul>	<ul> <li>Lack of coherence; confusing</li> <li>No identifiable introduction or conclusion</li> </ul>
<b>Voice</b> personality sense of audience	<ul> <li>Expressive, engaging and shows emotion</li> <li>Strong sense of audience</li> </ul>	<ul> <li>Writer behind the words comes through</li> <li>Appropriate to audience and purpose</li> </ul>	<ul> <li>Evident commitment to topic</li> <li>Writing sounds like the writer</li> </ul>	<ul> <li>Voice may be inappropriate or non-existent</li> <li>Writing may seem mechanical</li> </ul>	<ul> <li>Writing tends to be flat or stiff</li> <li>Little or no hint of writer behind the words</li> </ul>	<ul><li>Writing is lifeless</li><li>No hint of the writer</li></ul>
Word Choice precision effectiveness imagery	<ul> <li>Precise, carefully chosen</li> <li>Strong, fresh, vivid images</li> </ul>	<ul> <li>Descriptive, broad range of words</li> <li>Word choice provides images</li> </ul>	<ul> <li>Language is functional and appropriate</li> <li>Uses descriptive language</li> </ul>	Words may be correct but simple	<ul> <li>Often         repetitious         and         sometimes         inappropriate</li> <li>No attempt         at deliberate         choice</li> </ul>	<ul><li>Limited range of words</li><li>No imagery</li></ul>
Sentence Fluency rhythm, flow variety	<ul> <li>Well constructed sentences</li> <li>Effective variation in sentence patterns</li> </ul>	<ul><li>Easy flow and rhythm</li><li>Variety in length and structure</li></ul>	<ul><li>Generally in control</li><li>Lacks variety in length and structure</li></ul>	<ul><li>Some awkward constructions</li><li>Similar patterns and beginnings</li></ul>	<ul><li>Choppy sentence patterns</li><li>Frequent run on sentences</li></ul>	<ul> <li>Difficult to follow or read aloud</li> <li>Disjointed, confusing, rambling</li> </ul>
Conventions age appropriate spelling, capitalization, punctuation, and grammar (see benchmarks)	• Strong control of standard conventions of writing	<ul> <li>Strong control of conventions</li> <li>Errors are few and minor</li> </ul>	Control of most conventions	Limited control of conventions; frequent errors do not interfere with meaning	• Frequent significant errors may impede readability	• Few attempts at conventions